

17
11
53
3-20-21

6712-3

à ses amis **FRANÇOIS PLANTE** et **RÉNE FRANCHOMME**.**1^{re} SONATE**

POUR PIANO et VIOLON.

Par Adolphe **BLANC**.

Op. 12.

VIOLON.**Allegro**
ma non troppo.

(Met: ♩ - 126)

Fieramente.

VIOLON .

5

Violon musical score page 5. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes the word *Cres* followed by a dash and *cen*. The third staff has the word *do* under the first measure, followed by a forte (*f*) dynamic, then a piano (*p*) dynamic and the word *Canto*. The fourth staff continues with various dynamics and articulations. The fifth staff features a forte (*f*) dynamic and a trill (*tr*). The sixth staff has a piano (*p*) dynamic followed by a forte (*f*) dynamic. The seventh staff includes a piano (*p*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff includes a crescendo (*Cresc.*) marking, a forte (*f*) dynamic, and a piano (*p*) dynamic. The tenth staff features a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. The score is marked with various musical notations including slurs, ties, and fingerings.

VIOLON.

The musical score for Violon consists of ten staves of music. The key signature is one sharp (F#). The notation includes various note values, rests, and dynamic markings. The first staff has three first finger (1) markings. The second staff ends with a trill (tr). The third staff has dynamics p, f, and p, with a second finger (2) marking. The fourth staff is marked ff. The fifth staff is marked p. The sixth staff is marked f. The seventh staff has dynamics p, f, and tr. The eighth staff is marked *Fieramente.* and ff. The ninth staff is marked p. The tenth staff continues the melodic line. The score is written in a standard musical notation style with a treble clef and a key signature of one sharp.

VIOLON.

5

Cres - cen - do.

f *p* *Canto.*

tr *f* *f*

p *f*

2 *p*

f *p* *f* *ff*

Diminuendo.

p *pp* *ff*

(M. 108) *SCHERZO* **Vivace.** *p*

8,706 . R .

VIOLON

7

Violon musical score page 7. The score consists of 12 staves of music. The key signature is one sharp (F#) for the first four staves and one flat (Bb) for the remaining eight staves. The time signature is 4/4. The music features various dynamics including *f* (forte), *p* (piano), *pp* (pianissimo), and *Crescendo.*. There are also articulation marks such as *pizz.* (pizzicato) and *1^a*, *2^a* (first and second endings). The notation includes eighth notes, quarter notes, and half notes, with some passages featuring slurs and ties. The piece concludes with a final *f* (forte) dynamic.

(M. ♩ = 52)
ADAGIO.

Introduzione. Maestoso.

ff p 2 2

tr ff p

1 2 1 tr

ff p

Allegro (M. ♩ = 72)

pp 8

7 p

7

a Tempo.

Ritard. Piano.

Cres - cen - do. f

VIOLON

9

a. Tempo.

Ritard.

f

p

f

p

3

p

1

f

p

f

pizz.

arco

f

p

7

This page of a musical score for Violon (Violin) contains 12 staves of music. The key signature is one sharp (F#). The tempo is marked 'a. Tempo.' at the top right. A 'Ritard.' (ritardando) instruction is placed above the second staff. The music features various dynamics including forte (f), piano (p), and fortissimo (f). There are also performance instructions such as 'pizz.' (pizzicato) and 'arco' (arco). Fingering numbers (1, 2, 3, 7) are indicated above certain notes. The notation includes eighth and sixteenth notes, often beamed together, and some slurs. The piece concludes with a final measure marked with a '7' above it.

Violon musical score page 10, featuring 15 staves of music in G major (one sharp). The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings.

Key markings and annotations include:

- f* (forte) and *p* (piano) dynamics.
- Ritard.* (Ritardando) and *a Tempo.* (Allegretto).
- pizz.* (pizzicato).
- arco* (arco).
- Cres.* (Crescendo).
- Loué* (Loué).
- Lyrics: *cen do.*
- Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15.

11

8,706. R.

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